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2022**

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Poetry Society of Michigan



"Encouraging Poets Since 1935"

September 2022

President's Message

Happy end of summer!

I hope the poems are flowing like honey in your world. Summer is traditionally a slow writing time for me. There's so much to do around the house and too much fun to be had with swimming, traveling and golfing. Still, I eke out a poem here and there.

Mark your calendars: the fall Poetry Society of Michigan conference is set for Saturday, October 15, from 10:30-2:30 at the West Bloomfield Township Public Library (4600 Walnut Lake Rd., West Bloomfield Township, MI 48323). The cost is \$30, which includes lunch and light refreshments. It's a great deal!

We will start with the Traveling Trophy poetry reading, have a panel discussion on self-publishing your book, eat lunch, do a writing exercise facilitated by PSM Vice President Robin Church, and end with our business meeting. It'll be nice to see friends and members on the east side of the state.

Get your best poems ready for the spring (members) issue of *Peninsula Poets*; the submission timeline is from Dec. 15-Feb. 1.

We are encouraging everyone to submit their work online; it makes editing and publishing the journal so much easier. However, snail mail submissions will be considered if you cannot submit electronically. Guidelines will be posted on the website and printed in the December *Newsletter*.

Finally, I'd like to start posting some brief testimonials about poetry (120 words or less) on the Poetry Society of Michigan website. I want to share people's thoughtful and interesting ideas about poetry with the whole membership. Interested in participating? Check out the Call for Submissions on Page 2.

Yours in poetry,
David

PSM Fall 2022 Meeting

The Fall Meeting of the Poetry Society of Michigan will be held in-person on **October 15**, hosted by **West Bloomfield Township Public Library** (4600 Walnut Lake Rd., West Bloomfield Township, MI 48323) [All Oakland County health and safety regulations will be observed, should any still be in effect.] The meeting will include the Traveling Trophy reading contest, distribution of the 2022 Contest issue of *Peninsula Poets*, a panel discussion on self-publishing, a workshop led by Robin Church, update on PSM's move to electronic payment possibilities, and reports from committees. Your \$30 registration should be sent (or arrangements made with Susan Anderson) no later than **October 8** to:

FALL MEETING 2022
The Poetry Society of Michigan
PO Box 1035
Cadillac, MI. 49601

**YES! We'd love to attend the 2022 Fall Meeting
in West Bloomfield!**

I've enclosed my registration fee of \$30/each in the form of a check
made out to
The Poetry Society of Michigan.

Name _____

Spouse/Guest _____

Lunch preferences (circle):

Herbivore Carnivore Vegan Non-gluten

Bring my own No preference

Call for Submissions

I'd like to occasionally post on the PSM website brief testimonials (120 words or less) about poetry, in response to a prompt. Here's the first one: **Name one of your favorite poems (written by another person) and explain why.** You can highlight any poem that you love, or that strikes you at the heart, or that shakes your foundation a little. My hope is that this may lead others to look up and find the poem, read it, and let it inspire them.

If you want to share, email your answer to me at jamesfam3@charter.net.

As an example, here is my version of this exercise (exactly 120 words):

John Woods' "Lying Down with Men and Women" amazes me every time I recite it. The poem starts like an evolutionary tale: "When we came up from water, our eyes/drew to the front of our heads,/and we had faces." Woods pays homage to Darwin when he writes that "we must/lie down a bit to honor our lost/tails and gills." He contrasts lying on our backs to lying on our faces, both problematic, which is why, with no answers to be found, "we lie down with men and women/because we are terrified, and sometimes,/for that reason, we stand up and kill." That quick turn at the end surprises, reveals a truth and leaves me breathless.

It's a tough assignment, so thanks for considering this! I'll look to posting a response every week or so and I'll be sending out new questions periodically.

—David James

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Springfed Arts Reading

Winners of the 2022 Springfed Arts Writing Contest will read their winning entries and other works on **Monday, September 12, 7 p.m. at the Royal Oak Public Library** (222 E. Eleven Mile Rd, Royal Oak, MI 48067). Coffee and cookie kiosk. *Free and open to the public.* A number of PSM members are among the winners.

2022 Springfed Arts Poetry Finalists

First Place: "February," by **Patricia Barnes**

Second Place: "*La Traviata* at the Vienna Opera House," by **Diana Dinverno**

Third Place: "The Coldest Month," by **Derek Eugene Daniels**

Honorable Mention: "Family Snapshots," by **Kathleen M. Friedrichs**

Honorable Mention: "Of mines, and fingers and pies," by **Michelle Morouse**

2022 Springfed Arts Prose Finalists

First Place: "Rings," by **John Jeffire**

Second Place: "Weather Bad Enough to Keep You Indoors," by **Phillip Sterling**

Third Place: "Japanese Cemetery," by **Deborah Ann Percy**

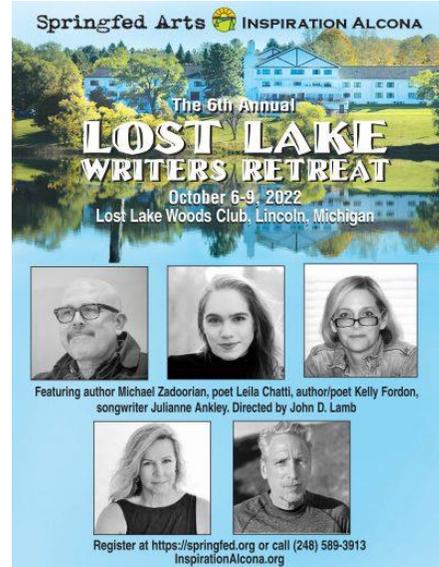
Honorable Mention: "This Time," by **Elissa Driker**

Honorable Mention: "Alone in the Woods," by **Michelle Morouse**

Autumn

Leaves changing colors
A picture perfect delight
Of red, orange, brown

Mary Ann Bozenski



6th Annual Lost Lake Writers Retreat

To be held **October 6-9, 2022**. Featuring author **Michael Zadoorian**, poet **Leila Chatti**, author/poet **Kelly Fordon**, songwriter **Julianne Ankley**. All of the poets and writers attending will be special guests. Directed by **John D. Lamb**. Sponsored by **Springfed Arts** and **Inspiration Alcona**.

Lost Lake Woods Club (4243 Lost Lake Trail, Lincoln, MI 48742) is a private resort on a lake in the woods in Alcona County (between Lake Huron and Hubbard Lake).

The retreat opens on Thursday night with a gala reception. Friday and Saturday we offer craft talks/presentations, one-on-one conferencing and a panel discussion. The evenings will offer readings from attendees and staff. After Sunday breakfast we gather to hear attendees read from new work they made during the weekend.

For more info or to register, visit springfed.org.

Making Waves Retreat

Ludington Writers, publishers of *Making Waves: A West Michigan Review* is hosting a two-day poetry retreat in **Stony Lake, Michigan**, beginning at 10 A.M. on **Friday, September 30th** and ending **Saturday, October 1st** with a live reading/reception at **Cherry Point**.

The series of workshops will be run by esteemed Michigan author **Phillip Sterling**. Titled “The Art of Nature: Vision and Revision in a Poem (Or, *If you seek a pleasant poem, look around you*),” the retreat is intended to look anew at three types of poetry in terms of lyricism and structure—ekphrastic, nature, prose-poem—with the intent of generating new work and then considering what changes (revisions) might be made to make a poem “finished.” While participants will create new work by way of prompts, they are also encouraged to bring poems in-progress for possible critique.

Limited to 15 participants, the workshops will take place at the **Birkett Family Cabin** (8502 W. Stoney Lake Road, New Era, MI). The facilities are being generously provided by an in-kind donation from Birkett Estates. While some shared overnight housing may be available (see below), for individuals traveling from out of town and wishing to stay nearby, Ludington Writers recommends searching VRBO.com for nearby rentals or staying in one of the hotels in Silver Lake, Pentwater, or Hart. (We recommend finding and booking a room shortly after confirming your registration, as some of these facilities may close early for the season.)

Registration is \$185, which includes lunch on Friday, breakfast on Saturday, and refreshments at the evening reading. Deadline for registering is **September 23** (or when the maximum 15 participants are confirmed). For additional info and/or registration, visit ludingtonwriters.org. If you have any questions about accessibility, or need accommodations, please email event organizers **Jeanie Mortensen** and **Nicole Birkett** at makingwavesreview@gmail.com.

Call for Submissions

Celery City Chapbook Contest

Deadline: September 15, 2022

Two categories: Kalamazoo County and State of Michigan.

Requirements: 16-20 pages of poems, title page with name and contact info and a title page with only the name of the manuscript. Only one poem per page. Do not include artwork or photographs.

Fee: \$10 for each entry. Check or money order made out to **Friends of Poetry** and mailed to Friends of Poetry, 2423 Russet Drive, Kalamazoo, MI 49008. For PayPal, visit www.friendsofpoetry.org.

Submissions: Manuscripts may be mailed to the above address or emailed to mme642@yahoo.com. Email submissions are preferred.

Winners receive: 50 copies of their book and a reading at a local venue or via Zoom.

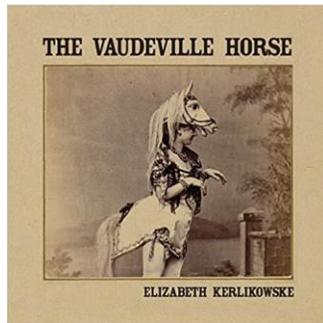
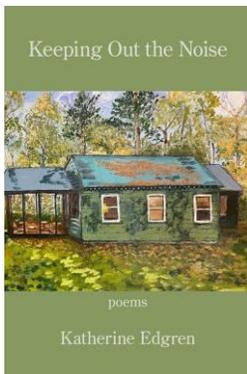
Previous winners include: Diana Underhill Dinverno, Joy Gaines-Friedler, Elizabeth Bullmer, Michelle Ringle-Barrett

Further questions? Email mme642@yahoo.com

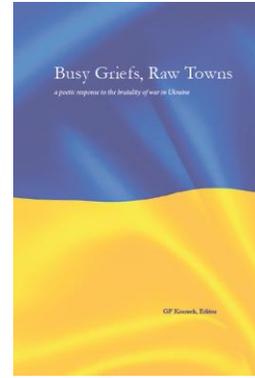
The Printed Word

PSM member **Katherine Edgren**'s latest collection of poems *Keeping Out the Noise* has been released by Kelsay Books. *Keeping Out the Noise* explores the varieties of ways we contend with pain and grief, whether by conjuring bits of change, letting in the light, cursing and rehearsing, contemplating while waiting, escaping to the woods and the lake, collecting and connecting, igniting memory, or hanging on. [A sample poem from *Keeping Out the Noise* can be found on page 8 of this newsletter.]

The 132 page book costs \$23.00 and is available in Ann Arbor, Dexter, Chelsea, and Ypsilanti libraries, and in southeast Michigan bookstores: Nicola's, Booksweet, Literati, Serendipity, Blackstone. *Keeping Out the Noise* can also be ordered through the publisher (kelsaybooks.com), through Amazon, or soon, through Ingram Publishing



Elizabeth Kerlikowske's new chapbook, *The Vaudeville Horse: Prose Poems*, winner of the Etchings Press Chapbook Prize (University of Indianapolis) is now available on Amazon (\$7.20). The collection is a “whimsical, yet honest and eye-opening” collection of “what life is all about,” from stinkbugs and walnuts to “the map of abandoned dreams when buying a home.”



A number of PSM Members are among the Michigan poets included in *Busy Grievs, Raw Towns: A Poetic Response to the Brutality of War in Ukraine*. Edited by **GF Korreck** and published by Chapbook Press, an imprint of **Schuler Books**, all proceeds from the sale of the book are forwarded to the International Rescue Committee (IRC) to support continuing Ukraine relief efforts.

Busy Grievs, Raw Towns includes poetry by **Anya Bukovietski, Greg Bliss, Carmen Bugan, Patricia Clark, David Cope, Marcia Davis, Nellie deVries, Alban Fischer, Linda Neme Foster, Joy Gaines-Friedler, Robbi Hartt, Bill Holm, Reka Jellema, Katie Kalisz, W. Todd Kaneko, Neil Kaufman, GF Korreck, Scott Krieger, David W. Landrum, Elizabeth McBride, Mary McKSchmidt, Mursalata Muhammad, Jeff Munroe, Peg Padnos, Christine Rhein, Jack Ridl, Christine Stephens-Krieger, Rodney Torreson, and Debra Wierenga.**

Available at Schuler Books (online: schulerbooks.com/chapbook-press/pod9781957169125) the price of the anthology is \$20.

Crazy Wisdom Poetry Series

hosted by

Edward Morin, David Jibson, and Lissa Perrin

Second and Fourth Wednesday of each month.

Second Wednesdays, 7-9 p.m.: Poetry Workshop. All writers welcome to share and discuss their poetry and short fiction. Sign-up for new participants begins 6:45 p.m.

Fourth Wednesdays, 7-9 p.m.: Featured Reader(s) for 50 minutes. Open Mic reading for 1 hour. All writers welcome to share their own or other favorite poetry. Sign-up at 6:45 p.m.

All sessions are virtual and accessible through Zoom.
Email cwpoetrycircle@gmail.com for Zoom link.

Upcoming Featured Readers

September 28—Charles Harper Webb has a new novel (*Ursula Lake*), twelve poetry collections (the latest being *Sidebend World*), and collected essays titled *A Million MFAs Are Not Enough*. His “stand-up” West Coast poetry brings comedy, relevance, and vision to the literary scene. A qualified psychotherapist, he teaches Creative Writing at California State University, Long Beach.

October 26—M. Bartley Seigel, Poet Laureate of the Upper Peninsula, lives in Ojibwe homelands and Treaty of 1842 territory on the shores of Lake Superior. His poems appear in *Poetry Magazine*, *Michigan Quarterly Review*, and his book—*This Is What They Say*. He is Associate Professor of Creative Writing at Michigan Tech in Houghton.

November 30—Richard Terrill’s seven books of poetry and prose take on subjects ranging from his work as a jazz saxophonist, to teaching English in a remote Chinese city, to imagined conversations with the past. His new book of essays, *Essentially*, seeks the “essential” in trout fishing, hearing loss, classic American movies, and much more. www.richardterrill.com.

November 30—Patricia Barnes writes, makes art, and watches the Detroit River from her home in Wyandotte. She has won numerous prizes in state and national poetry contests and her work has appeared in *Peninsula Poets*, *The MacGuffin*, *Third Wednesday*, and *Water Music: The Great Lake State Poetry Anthology*. Her latest book of poems is *Cup of Home*.

Wetland Interlude

Sandhill cranes swoop low
dissonance of ancient cries—
you grasp my cold hand.

Autumn dusk calls them
teeming marsh of feathered souls—
we are only two.

Crimson smeared crowns
primal mother’s fingerprint—
breathe in deep wonder.

Ritual observed
prehistoric bodies rest—
full hearts tramp back home.

—Lissa Perrin

READ ME!

October is PSM membership renewal month. Membership dues are \$30 per person per year. Just a few of your membership benefits are: 4 copies of *PSM Newsletter*, 4 copies of the *Strophes* newsletter, membership in the National Federation of State Poetry Societies, as well as copies of our own publication *Peninsula Poets* printed twice a year. That's quite a bargain! You can mail us a check to the address below or pay us in person at the Fall meeting in West Bloomfield.

2023 Dues
c/o PSM Treasurer
PO Box 1035
Cadillac, MI 49601

Thank you in advance for helping us keep our roster up to date!

—**Deb Belcher**, Membership Coordinator

Notes from UP North

Pyre Publishing is sponsoring Speakeasy Open Mic at Superior Culture (717 N. 3rd St, Marquette) on Sunday, Sept. 18th, from 7-9 P.M.

Superior Voyage, the 10-year anthology of the **Marquette Poets Circle** will be released on **October 18, 2022** at the **Peter White Public Library** in Marquette, Michigan. All profits from the sales at the book release will be donated to the library.

Charlie Mills hosts a weekly 99-word story challenge at Carrot Ranch (headquartered in Hancock, MI). All poets are welcome to enter a poem as long as it's in 99 words! Some posts combine haibuns or cinquains within a story, too. She publishes collections digitally following the challenge. See the latest collection at <https://carrottranch.com/2022/08/12/remote-collection/>. Challenges are posted every Monday at <https://carrottranch.com/blog/>.

Congratulations to **Beverly Matherne**, her poem, "The Gift," was published in *Verbal Art: A Global Journal Devoted to Poets and Poetry*, 4 (No.2), 2021. Residents of Ishpeming enjoyed Beverly's poetry reading at the Ishpeming Senior Center on May 26, 2022.

Milton Bates was interviewed on the WNMU-FM show "Northern Arts and Culture." He read new poems, including some avian inspired haikus, and discussed the difference between prose poetry, flash fiction, and short prose. Here is the link to the interview: <https://www.wnmufm.org/northern-arts-culture/2022-08-24/northern-arts-culture-interview-with-poet-and-author-milt-bates>.

Check out the 7th edition of *Walloon Writers Review*, contributors include **Milton Bates**, **Lisa Fosmo** and **Christine Saari** of the Marquette Poets Circle. See also Milton's wife **Elizabeth Bates'** gorgeous photography and work by **Phillip Sterling!**

Marquette Poets Circle members participated in a reading of all the poems in **Judith Minty's** collection: *Yellow Dog Journal* at Presque Isle Park. The reading was sponsored by Peter White

Public Library and the U.P. Poet Laureate Foundation. A recording of the readers is available on the library's YouTube channel: <https://youtu.be/2oBLafSUobs>

The **Marquette Poets Circle** and the **U.P. Laureate Foundation** had a table at the **Chocolay Bayou Art Walk**. This year, in addition to giving out poetry postcards, broadside posters were for sale. A few lucky visitors won free posters. Proceeds from the poster sale will pay for the U.P. Poet Laureate to visit schools across the U.P. The broadsides are part of the Marquette Poets Circle's current exhibit at the **Travel Marquette Gallery** for the **Great Lakes Poetry Festival**.

U.P. Poet Laureate Foundation News

The foundation will be performing "Stump the Bards" at Fall **Phantasm 2022: Festival of Myth & Fire** on **Saturday, Oct. 1st** at **Lakeland Sculpture Park**, Marquette from 3-11 PM. Stop by and get a bard to write poetry on the topic you choose. Receive a scroll with your personal poem.

The current laureate, past laureates, and members of the foundation are available for readings and workshops. The foundation is looking for volunteers who are interested in promoting poetry. To learn more about the Upper Peninsula Poet Laureate Foundation and current laureate, **M. Bartley Seigel**, please visit *The Poet Laureate of Michigan's Upper Peninsula – Bringing poetry to all the U.P.* (uppoetlaureate.org).

October, self-portrait

Spiders drag hairnets over mint / oregano
 One tomato plant keeps pushing out Black Princes
 by the pocketful \ though it's dark by dinnertime
 Vines pulled / leaving gaps like missing teeth
 inside the fence \ Gray fuzz gilds surviving leaves
 Green beans / knobby witch fingers \ accuse us of neglect
 We still see what the garden was \ in what it is / harder
 as we reach November

—Elizabeth Kerlikowske

Manningham Trust Student Poetry Contest

National Federation of State Poetry Societies, Inc. announces the 2023 Manningham Trust National Student poetry contest.

Ten prizes will be awarded in each division: First Place \$75, Second Place \$50, Third Place \$40, Fourth Place \$35, Fifth Place \$30, and five Honorable Mentions of \$10 each. All winning poems will be published in the *Manningham Trust Poetry Student Award Anthology*. Winners will receive complimentary copies. The schools of each winning student will receive a complimentary copy for the school library.

The competition is open to all USA students in grades 6–12. There are two divisions: Grade 6-8 (Junior Division) and Grades 9-12 (Senior Division). Public, private, and home schooled students are eligible and poems submitted for entry may have previously won other contests, yet individual poets may only submit one poem.

All entries must be entered through **Submittable**, and the proper application form must be completed, indicating poet's contact information, school attended, & grade student is currently in. All students can open a Submittable account for no cost and there is no entry fee for the contest. Students should go to www.nfmps.submittable.com and check the appropriate grade level to submit.

Entries must be received on Submittable between September 15, 2022 and November 15th, 2022.

Complete guidelines can be found on the NFSPS website: www.nfmps.org. Any questions can be directed to nfmpssecretary@gmail.com

The Last Day of Summer

Deer roam freely along
Abandoned two-tracks leading
To boarded up cottages and docks.
Yellow flags of sassafras wave goodbye
To tail lights of the last fifth wheelers
Caravanning back to the virtual world.
Warmth rises from the summer-mellowed lake water
As fog blends horizon and sky into eternity.
A solitary crow calls in the distance
Accompanied by woodpecker drumming
There's a slowing tempo with more minor chords.
Wild asters bow dew-soaked heads.
Solemnity permeates my wandering mind,
As the ephemeral profanity of summer
Yields to the sacred solitude of place.

—Jerry Lang

My Husband, and the Installation of the Cabin Shower

You fought the white-winged dragon,
backed plastic laminate into a corner, inhaled
sawdust smoke, crawled the depths
to wrestle with drains, wedged new knees
and a humbled body into a dark cave,
banged skull and knuckles, wounded arms,
as you drilled irrevocable holes in a watertight cubicle,
glued, screwed down and caulked up what
might leak, hung doors with wayward rollers,
tested one shower head after another
my faithful plumber; and when at last
you turned it on, it was conquered,
and after you shined it till it gleamed, you bestowed it
on your cabin mate, your Princess, your Queen.

—Katherine Edgren
from *Keeping Out the Noise*

PSM CONTESTS 2022 WINNERS

Category 1: Margo LaGattuta Memorial AwardJudge: **Joy Gaines-Friedler**

First: "The Simmered Sea," **Daniel Moreschi** (Wales, UK)
Second: "Hippocampus," **Jerri Hardesty** (Brierfield, AL)
Third: "Mother's Barn Coat," **Karen Semenuk** (Ann Arbor, MI)
HM: "Pendulum," **Mary Alice Williams** (Grand Rapids, MI)

Category 2: Chancellor's PrizeJudge: **Eric Torgersen**

First: "There's A Train Coming," **Diana Dinverno** (Troy, MI)
Second: "Elegy for Tía," **Nadia Ibrashi** (Troy MI)
Third: "Shine," **Mark Morgan** (Sterling Heights, MI)
HM: "[Wet, and dark, it comes back to me,], **David Fitch**
(Lathrup Village, MI)

Category 3: Founder's PrizeJudge: **Russell Thorburn**

First: "U.F.O.s of the 1950s," **Dawn McDuffie** (Detroit, MI)
Second: "To the Indiana Michigan Power Co.," **Janice Zervas**
(Eau Claire, MI)
Third: "Ice on the Red Cedar, Melting," **Laura Apol** (Lyons, MI)
HM: "Hunger Moon," **Mary Alice Williams** (Grand Rapids, MI)

Category 4: Barbara Sykes Memorial Humor PoemJudge: **Jerrold Narland**

First: "Recital, or Play it Again and Again and Again, Sam,"
Susan Bourrie (Ann Arbor, MI)
Second: "Waiting," **Catherine McGeehan** (Kalamazoo, MI)
Third: "The Aisle 3 Cashier," **Nick Sweet** (Shepherd, TX)
HM: "To A Lady Editor, Whose Dog Ate My Poem," **Marion**
Tincknell (Saginaw, MI)

Category 5: George Dila Memorial Prose PoemJudge: **Elizabeth Kerlikowske**

First: "In Paradisum: A Letterpoem to Dear Catherine,"
Marianne Peel (Vernon Hills, IL)
Second: "Plea for a Day of Rest," **Katherine Edgren** (Dexter,
MI)
Third: "Two Television Home," **Linda Sienkiewicz** (Rochester,
MI)
HM: "Corrections," **Phil Dansdill** (Sault Sainte Marie, MI)

Category 6: Nature – The Jude P. Dunbar Memorial PrizeJudge: **Alinda Dickinson Wasner**

First: "All Things Both Great and Small," **Marianne Peel**
(Vernon Hills, IL)
Second: "A Vernal Vision," **Daniel Moreschi** (Wales, UK)
Third: "North Woods Dragonflies," **Jerry Lang** (Muskegon, MI)
HM: "A Friend Asks if I Believe in Heaven," **Laura Apol** (Lyons,
MI)

Category 7: LoveJudge: **Marc Sheehan**

First: "For our Anniversary," **J.H. Danville** (West Bloomfield,
MI)
Second: "Valentine," **Sophia Rivkin** (Oak Park, MI)
Third: "Unless," **Joanne Gram** (Lansing, MI)
HM: "Touch Me In my Asymmetrical Spaces," **Marianne Peel**
(Vernon Hills, IL)

Category 8: Music – The Faruq Z. Bey Award for Writing or Poetry related to MusicJudge: **M. L. Liebler**

First: "My Mother Sang To Me," **Paul Buchheit** (Chicago, IL)
Second: "Allemande," **Dawn McDuffie** (Detroit, MI)
Third: "Sacrifice," **Marianne Peel** (Vernon Hills, IL)
HM: "Mastery," **Lorraine Rainey Lamey** (Ann Arbor, MI)

Category 9: LossJudge: **Zilka Joseph**

First: "To 'A Woman' whose Abusive Pastor Got a Prayer
Circle," **Michelle DeRose** (Grand Rapids, MI)
Second: "Misericordia," **Sue Yurick** (Rockford, MI)
Third: "Far Reach," **Rosa Lane** (Santa Rosa, CA)
HM: "To My Friend of 65 Years," **Deborah Weatherston**
(Grosse Pointe Farms, MI)

Category 10: Women and ScienceJudge: **Diane DeCillis**

First: "Get the Girl to Check the Numbers," **Patricia Barnes** (
Wyandotte, MI)
Second: "Dear Master, (No. 6)," **Rosa Lane** (Santa Rosa, CA)
Third: "Puddle," **Mary Alice Williams** (Grand Rapids, MI)
HM: "Code Blue Team," **Shari Crane Fox** (Grass Valley, CA)

POETRY SOCIETY OF MICHIGAN

Business Address:

PSM Treasurer
PO Box 1035
Cadillac, MI 49601

Email: Treasurer.PSM@gmail.com

Website:
poetrysocietyofmichigan.com
& FACEBOOK

an affiliate of

The National Federation of
State Poetry Societies
www.nfsps.com

Literary Locals: Writers Welcome

Post-COVID Alert! Confirm with Organization before Attending!

The Lansing Poetry Club

generally meets at 3 p.m. of the 3rd Sunday of the month at Dublin Square Irish Pub & Restaurant (327 Abbot Rd., **East Lansing**, MI 48823). For more info or to confirm a meeting, visit Facebook or email LPC President Ruelaine Stokes (ruestokes@gmail.com).

The **Detroit Poetry Salon** is a bi-weekly ZOOM meeting of poets who have, according to liaison **Nancy Shattuck**, "bonded in Spring Fed [Arts] poetry classes." You do not need to be a Springfed or PSM member to join. Interested poets should contact Nancy for more info at shattucknj@gmail.com.

Downriver Poets & Playwrights

meets regularly on the first Tuesday of the month at Bacon Memorial Library in **Wyandotte** from 6:30-8:30 p.m. Contact **Dennis White** at 734-755-5988 or denniswhite@mail.com for more information.

Friends of Poetry – Kalamazoo.

For information about the many activities and gatherings of this group that has served the literary arts of the greater Kalamazoo area for nearly 40 years, contact **Elizabeth Kerlikowske** (mme642@yahoo.com) or visit their Facebook page.

Rochester Poets' Society

meets at the Rochester Hills Public Library, in **Rochester**, from 1-3 p.m. on the third Thursday of the month. For more info Contact **Nancy Stevens** 248-217-4034 or email writings80@yahoo.com.

Bards of Bird Creek has suspended meetings until further notice. Typically *May through October* at 7:00 p.m. in the **Port Austin** Welcome Center. Call (989)738-7641 to confirm dates or for more information.

Marquette Poets Circle

meets on first Monday of the month in the Peter White Library Conference Room at 5:30 for workshop, 6:30 for Open Mic. For more info contact **Janeen Rastall** at janeenrastall@yahoo.com or 906-451-4473

For current activities of **3rd Thursday Poetry** which prior to COVID met each month at Horizon Books in **Cadillac** (with breaks in Dec. & June-Aug.) contact **Susan Anderson** at (231) 429-2443 (treasurer.psm@gmail.com) or Horizon Books Cadillac at (231) 775-9979.

River Junction Poets of **Saginaw** meet regularly throughout the year. For dates and times and other info, visit their Facebook page or call RJP President **Jim Fobear** at 989-714-5124.

The **Southeast Michigan Poetry Meet-up** meets from 7-9 p.m. the second and fourth Wednesday of each month at Panera Bread, 27651 Southfield Road in **Lathrup Village**, MI. For more information, call **Carla Dodd** at 248-861-3636.