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2022**

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Poetry Society of Michigan



"Encouraging Poets Since 1935"

December 2021

Editor's Message

Dear Friends,

In lieu of a "President's Message" during our transition to a new team of officers, and on the behalf of PSM and the literary community at large, I would like to give a big thank you to **Elizabeth Kerlikowske** and **Jennifer Clark** for their years of generous, diligent, inspiring—even graceful—service to poets and poetry in Michigan. THANK YOU!

I'd also like to send a hearty congratulations (and thanks in advance) to our newly elected officers: President **David James**, Vice President **Robin Church**, Treasurer **Susan Anderson**, and Recording Secretary **Jerry Lang**. You will find introductions to the new (and returning) PSM Leadership in this Newsletter.

Elizabeth's final poem—as *President*—appears below.

Phillip Sterling, Editor

To Live with Ice

In the night, ice stopped the world and slathered itself on trees, cars, roofs, power lines and fences. Nothing moved anywhere but ice. A limb creased the neighbor's car. But real damage came with sun. Brittle ice, taut, became thick water, heavy and sloppy. Danger was between the two states. Ice plunged from trees with twigs encased. Whole sheets of it slid off metal awnings. Ice cracked from wires and dimpled cars. Frozen buttons pinged on roofs. Powerless houses were cold teeth on the street. But most houses had at least one window inoculated by sunlight. Families basked in it, warm on one side, listening to ice songs.

Elizabeth Kerlikowske

**Call for Submissions:
Peninsula Poets Spring 2022
(Members Edition)**

Send up to three unpublished poems (with your contact information on each poem) by **February 1, 2022**. Email poems (all in one file, please) to editor.psm@gmail.com. If you do not have email, please mail to PSM Spring Edition, 2272 114th Ave., Allegan, MI 49010. Include a SASE for notification. Visit poetrysocietyofmichigan.com for full membership details. Questions? Contact **Melanie Dunbar** at editor.psm@gmail.com.

After Shoveling Not Quite Five Minutes

I want to give up and go inside,
instead, wonder where St. Sebaldus,
protector against cold weather, has gone.

Lost thousands of winter nights ago
in a German forest of copper beech and conifer,
the hermit stumbled upon the cottage of a poor couple
and they welcomed him inside.

Their fire faint, Sebaldus told the woman to break icicles
from their eaves and bring them to him. When she returned,
arms laden with the glistening spikes, he threw them
on the wispy flames.

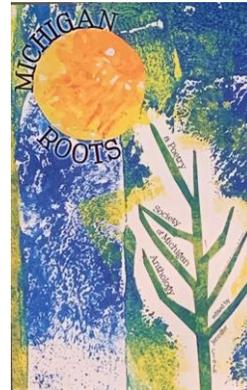
So many of us are lost and cold, Sebaldus.
We clear paths only to see them covered.
Bring back that night, when we welcome strangers
and icicles blaze like logs.

Jennifer Clark

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The editor would like to gratefully acknowledge the poets whose original work appears in this *Newsletter*. Copyright is retained by them. Permission to further reproduce or distribute these poems in any form, print or online, must be obtained from the authors.

Michigan Roots
A Poetry Society of Michigan Anthology



FOR IMMEDIATE RELEASE

Kalamazoo, Mich. [October 2021] The Poetry Society of Michigan has just released *Michigan Roots: A Poetry Society of Michigan Anthology*. The society, established in 1935, produces an anthology once every five years.

The 85 poets featured in the anthology are members of PSM and have ties to 53 Michigan places. The 120-page anthology, edited by **Jennifer Clark**, boasts eye-catching cover art by artist and poet **Pat Barnes** of Wyandotte, Michigan.

Elizabeth Kerlikowske, the president of Poetry Society of Michigan, who is also featured within the collection says, "The great thing about our organization is that poets at all stages of their writing lives have equal access to publication and presentation. This anthology is a great read around Michigan."

Michigan Roots opens with "If You Seek a Pleasant Peninsula" by **Joe Kelty** of Waterford, Michigan. His poem invites the reader to *Look around you. Savor Michigan*. The entire collection welcomes the reader to explore all things Michigan through poetry. Organized into five sections, the poems are rooted in Michigan geography, history, weather/seasons/animals, relationships, and include some uprooted pieces, that, as Clark writes in her Editor's Note, "Remind us that we are influenced collectively and as individuals by the pandemic, social injustices, and other storms that sweep us off our feet."

Michigan Roots: A Poetry Society of Michigan Anthology is available to purchase for \$10.00 on Amazon.

News from Springfed Arts

Among Springfed Arts Winter 2022 activities are two Winter Writing Workshops:

Poetry Workshop with Kelly Fordon Online (Zoom)

Tuesdays, 1–3 p.m.

February 8, 15, 22, March 1, 5, & 15.

This poetry class is for poets who are primarily interested in workshopping their own work and is geared towards those who have works-in-progress. Each class will include a short craft lecture, a prompt, and time for workshops.

Prose Workshop with Maureen Dunphy Online (Zoom)

Wednesdays, 7-9 p.m. February 16, 23, March 2, 9, 16 & 23.

Begin—or return to—that writing project of your dreams, be it short or long fiction, memoir, or creative nonfiction. Learn how to set writing goals that work for you and then discover the techniques that can help you achieve them. Share works in progress with a supportive group while you practice using the paths employed by successful writers. Workshop is limited to 8 participants.

November's Down

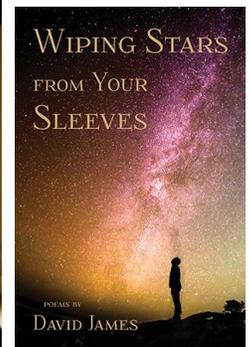
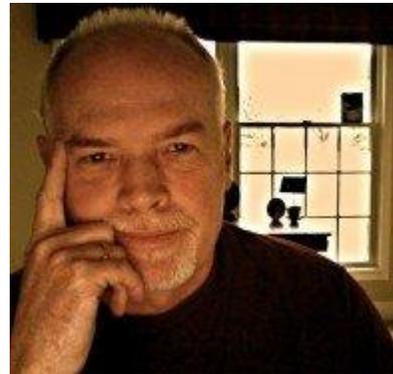
A last few leaves
hang on the maples like cancer,
unwilling to let go and fly,
unable to drop to their knees
before falling face first
at the end of another year.
There are no words of praise
beautiful enough to stop
the winter from landing, to cure
the month of lonely cold.
Sometimes you're left to raise
your fists to the dark sky
and pray
for more time, more grace,
for more love than is humanly possible.

David James

Reprinted from *My Torn Dance Card* (2015)

Meet DAVID JAMES

Newly elected PSM President **David James** has published six books and six chapbooks. His second book, *She Dances Like Mussolini*, won the 2010 Next Generation Indie book award; his most recent full-length is *Wiping Stars from Your Sleeves*, published in 2021 by Shanti Arts Books. In addition to writing poems, James has had over thirty of his one-act plays produced across the U.S. and in Ireland.



James has worked as a juvenile delinquent counselor, admissions director, registrar, dean of academics and is currently teaching full-time for Oakland Community College. He is married, has three children and six grandchildren.

Of his election James writes: “As the incoming president of PSM, I have to thank Elizabeth Kerlikowske for all of her great work over the past years. I won’t be able to fill the huge void she is leaving, but I will do my best to serve the group’s needs as they arise, to build this community of writers, to encourage younger and more diverse poets to join us, and to nurture and broaden the feeling of camaraderie among our members. With everyone’s help and input, we can fashion the Poetry Society of Michigan into a genuine poetic force for good!”

WORDVIEW

Art Inspiring Art

An exhibition of original artwork that incorporates both visual and literary components will be held at **LowellArts Gallery** (223 W. Main St., Lowell) from **January 8 through February 19, 2022**. Over sixty unique works, many with multiple parts—created either by a single artist or by artists and writers in collaboration—will be displayed. Selected works will earn Jurors' Awards totaling \$2500. Funded in part by a grant from **Michigan Humanities**, with partnership support from the **Poetry Society of Michigan** and the **Society of Experimental Artists**, the exhibit explores the interdisciplinary fusion of the literary and visual arts. A number of PSM members are included, among them **Pat Barnes**, whose artwork graces the cover of PSM's five-year anthology *Michigan Roots*.

Several additional programs are planned during the exhibition, including "Exploring the WordView Exhibit," hosted by WordView Jurors **Gary Eldridge** and **Phillip Sterling**, to be presented on **January 23**, starting at **3 p.m.** (Other programs are pending.) The exhibit and program are free and open to all ages. More information and/or gallery hours can be found online at lowellartsmi.org or by phone at 616.897.8545.

Meet Robin Church

Newly elected PSM Vice President **Robin Church** began writing poetry in grade school. In high school, she attended the Young Poets Workshop at Kalamazoo College with Diane Seuss and Conrad Hilberry; she also attended workshops at Cranbrook with William Stafford and W.D. Snodgrass.

She received a Bachelor's of Science in English and Education, and a Master's in Urban Education from Western Michigan University. During her college years she was published in *Wayne State Review*, *Currents*, *Labryris* and the *Trial Balloon*; she studied with John Woods and Herb Scott.

A series of children, marriages, and jobs put her writing on hold; she returned to poetry in retirement with new-found enthusiasm for all things literary. She has served on the Boards of Friends of Poetry and, for one term, the Kalamazoo Poetry Festival. She's presented or co-presented workshops for poets of various ages. She belongs to two writer's groups, North and Voices.

Currently she resides with her husband and their dog Nellie in Kalamazoo.

Scott Dixon's Wake

Before eating the burgers and potato salad, Preacher took the occasion of the man's alcoholic death to invite us to allow Jesus into our hearts. He said he'd know when we did because we'd open our eyes from prayer and stare straight into his. I refused on principle. The oldest sister said, "Amen." She knew her brother was on the golden path now. Everyone wiped their mouths on napkins decorated with his boots. Everyone signed the book with a picture of him from 30 years ago. The middle sister said she knew it was coming when his face softened. The youngest figured he was up there with the older brother, coming within an inch of some kind of trouble. "An inch?" someone remarked. "No, they'd be flying right into the middle of it."

Robin Church

NEWS from UP North

The Marquette Poets made postcard poems for the Chocoday Bayou Nature Preserve's Art Walk in August. Member **Terri Bocklund** then had guests draw a postcard from the feeder and read it aloud, to everyone's delight.

In September, the **Marquette Poets Circle** received the **Arts Organization Award** from the City of Marquette [pictured]. Member **Martin Achatz** received the **Arts Advocate of the Year Award** and **Janeen Pergrin Rastall** received the **Writer of the Year Award**. Congratulations also to member, **Milton Bates**, 3rd place winner in the PSM Annual **Barbara Sykes Memorial Humor Award**.

During October and November, The Marquette Poets Circle exhibited their broadsides and artwork in the Huron Mountain Gallery of Peter White Public Library. **Herstory: The Women Who Inspire Us**, an interactive exhibit, had QR codes which led to a virtual gallery (<https://janeenpergrin.wixsite.com/herstory>). Viewers could listen to the poets read their work, and hear about the exhibit's subjects by scanning the code with a mobile device. The poets' Art Week broadside exhibit, **Reconnecting Through Poetry**, is now showing in the City of Marquette's Travel Marquette Gallery. You can view the poems in this virtual gallery: pwpl.info/virtual-lower-level-gallery-exhibit-tour.

Marquette Poets Circle members participated in several of the NEA Big Read events held during the months of October and November at Peter White Library, including an exhibit of broadsides inspired by Joy Harjo's book: *An American Sunrise*. They also provided readings and remembrances of their ancestors for the NEA podcast: *Voices from the Past*.

During December, members will display an interactive **Winter Poet Tree Walk** (janeenpergrin.wixsite.com/winterpoettree). The tree will be decorated with Christmas tags. Each tag will have a QR code leading to webpages where poets read winter and holiday poems.

Members **Martin Achatz** (Two-time U. P. Poet Laureate) in collaboration with the experimental father/son band STREAKING IN TONGUES will release a second spoken word album/book titled *Bigfoot with Christmas* in December. The album will be available on most streaming platforms (Spotify, iTunes, Bandcamp, etc.), as well as in CD format. To order a CD, visit Marty Achatz's blog [Saint Marty](#) or his Author Page on Amazon.com.

The Marquette Poets Circle will be meeting in person in the Shiras Room of Peter White Library in Marquette. Workshops and Open Mics are usually held on the 1st Monday of the month. Holidays may cause the event to move to the 2nd Monday instead.



Upper Peninsula Poet Laureate Foundation

Educators, librarians, authors and community leaders announce the formation of the Upper Peninsula Poet Laureate Foundation. The Foundation promotes poetry in the U.P. and the projects of the U.P. Poet Laureate through public events and through online and print publications.

M. Bartley Seigel, the current U.P. Poet Laureate, along with former laureates **Martin Achatz** and **Andrea Scarpino**, will participate in Peter White Public Library's Winter Wonderland Land. Starting Monday, Dec. 6th 2021 through Monday, Jan. 3rd 2022. Hear the laureates read their winter and holiday poems on **Poet Tree**, an interactive display

Future projects of the U.P. Poet Laureate Foundation will include distributing posters of the laureate's poetry to H.S. libraries across the U.P., publishing a chapbook of the U.P. Young Poets Program poems, and accepting applications for the 2023 laureate. To learn more about the Foundation and current laureate **M. Bartley Seigel**, please visit <https://uppoetlaureate.org/>.

The foundation is looking for volunteers from all 15 counties of the U.P. who are interested in participating in promoting U.P. poetry. Donations to the foundation can be sent to U.P. Poet Laureate Foundation, c/o Janeen Pergrin Rastall, 2100 M-28 E, Marquette MI 49855. As an Internal Revenue Code Section 501(c)(3) organization, all donations are tax deductible. For more information, contact **Janeen Rastall**: janeenpergrin@gmail.com.

Crazy Wisdom Poetry Series

Crazy Wisdom Tea Room
114 S. Main St., Ann Arbor
<https://cwcircle.poetry.blog/>

Hosted by **Ed Morin, David Jibson, and Lissa Perrin**

All sessions are virtual.

Email cwpoetrycircle@gmail.com for Zoom link.

Second Wednesdays, 7-9 p.m.: Poetry Workshop. All writers welcome to share and discuss their poetry and short fiction. Sign-up for new participants begins 6:45 p.m.

Fourth Wednesdays, 7-9 p.m.: Featured Reader(s) for 50 minutes. Open Mic reading for 1 hour. All writers welcome to share their own or other favorite poetry. Sign-up begins at 6:45 p.m.

Featured Readers Winter-Spring 2022

January 26: **Mary Minock's** new poetry collection, *A Time When You Know a House*, explores the Southwest Detroit neighborhood where she grew up during the 1950s and 1960s and returned to in 1996. She is the author of *The Way-Back Room* (memoir) and *Love in the Upstairs Flat* (poems), and is Professor Emerita and former Chair of English at Madonna University.

February 23: **Ron Koertge** has had poems twice in *Best American Poetry* and received grants from the NEA and California Arts Council. His novels for Young Adult readers have won two P.E.N. awards. An animated film made from his flash fiction, *Negative Space*, was short listed for the 2018 Academy awards. Billy Collins calls his presentations "deliciously smart and entertaining."

March 23: **Margaret Rozga's** fifth book of poems is *Holding My Selves Together: New and Selected Poems* (2021). While Wisconsin Poet Laureate in 2019-2020, she co-edited *Through This Door: Wisconsin in Poems* with Angie Trudell Vasquez. Margaret is currently the inaugural artist/scholar at the University of Wisconsin Milwaukee at Waukesha Field Station. Website: margaretrozga.com

April 27: **Colby Cedar Smith** has poems published in *Pleiades*, *Mid-American Review*, and *The Iowa Review*. Her debut novel in verse, *Call Me Athena: Girl from Detroit*, is a Junior Library Guild Gold Standard Selection, an American Booksellers Association Indie Next Pick, and a Cybils Award Nominee. She was awarded a New Jersey Council on the Arts Fellowship in Poetry.

Meet Jerry Lang

"I've enjoyed reading poetry for many years, but I never tried writing anything until about 12 or 13 years ago. I'm a fan of folks like Billy Collins, Ted Kooser, Jim Harrison, Wendell Barry, Mary Oliver, etc., though not so much Merwin, Stevens, or Hopkins. It's probably my "straight-line" scientific background affecting my thinking. For awhile I've tried thinking of myself as a poet, but I'm still not convinced.

"My motivation for writing my first poem was when we were spending a winter in AZ near our daughter in Phoenix. I saw an announcement for an ekphrastic poetry writing class at a place in Gilbert, AZ called "Art Intersection." Their mission was to explore photography's intersection with other art forms. At the time, we were staying in a rented condo near a busy intersection that was noisy most of the night. So creatively enough, I called my first poem "Intersection." I always thought about how lives came together so randomly at a traffic intersection with everyone having a different motivation for being there at that particular moment.

"This experience with ekphrastic poetry started me thinking about how this could be something incorporated into programs at the Muskegon Museum of Art. I talked with Julie George about this at the time and Julie gave it her enthusiastic support. As a result, Julie and I talked with Cathy Mott at the MMA and the Art Talks Back competition was born."

Waves of Mercy

Wave upon wave

Toward the eternal shore,

The sound of a billion prayers blend

Into an indiscernible cacophony.

On the beach gull priests stand

Facing breeze or gale,

Prayers collect on the wrack line

Like drowned butterflies and dead mollusk shells.

The priests collect each one, give them wing

And drop them in the golden bowls of the elders

Where they become incense wafting upward

Above the dissonance.

Jerry Lang

In Other News . . .

Former Honorary Chancellor **Jack Ridl** is back at the top of the poetry game after some pause to take care of health issues. Among activities are video/audio productions from RattleCast, Poetry Passages, Emerging Form, the NEA Big Read, A Big Read Conversation with Poet Laureate Joy Harjo, the TGI Readers Series (to which he'll return in March), a shared reading with Dennis Hinrichsen (to launch Hinrichsen's new collection), The Writers Almanac (with Garrison Keillor), and First Sip. Many of these (and other Ridl-ing) can be found on YouTube via each program's archive. Each Thursday at 9 a.m. Jack sends out a ten minute video via Facebook. To keep up with Jack follow him on www.ridl.com.

It's rumored that **Ken Meisel** will have a new collection of poetry published by Kelsay Press early in 2022. The book is called *Studies Inside the Consent of a Distance*. More information will be forthcoming. Meisel's most recent collection, *Our Common Souls: New & Selected Poems of Detroit*, was released from Blue Horse Press in 2020 and is available on Amazon.

Kelly Fordon has a new poem online at Frontier Poetry: <https://www.frontierpoetry.com/2021/11/05/poetry-hail-montana-easter-weekend/>. Fordon's collection of short fiction, *I Have the Answer* (Wayne State University Press, Made in Michigan Series) was a finalist in the short story category for both the Midwest Book Award and the Eric Hoffer Award. You can keep up with Kelly's activities at kellyfordon.com.

Also from Wayne State's Made in Michigan Series is **Jim Daniels'** latest collection of poetry, *Gun/Shy*. "The poems in *Gun/Shy* deal with the emotional weight of making do," claims an early press release, and Daniels participated in a dialogue with **Michael Hettich** at the Miami Book Fair (online) on just exactly what that means. The interview can be found at miamibookfaironline.com/event/our-brief-earthly-inheritance-two-poets-on-the-art-of-making-do.

Zilka Joseph's new book *In Our Beautiful Bones* (Mayapple Press) has been nominated for both a PEN America Award and a Pushcart prize. The collection has garnered several rave reviews, which can be accessed through Zilka's website: zilkajoseph.com. Her chapbook *Sparrows and Dust* won a Notable Indie Best Award from Shelf Unbound.

Art Talks Back

Art Talks Back, the annual ekphrastic poetry contest sponsored by the **Muskegon Museum of Art**, and open to all Michigan residents, will be launched with a poetry salon on January 6. For more info and the contest guidelines consult the MMA website: muskegonartmuseum.org. PSM is a contributing sponsor of Art Talks Back.

An Echo from Walden

"Labor Day at Walden Pond," by PSM member **Edward Morin**, is among 55 poems selected from hundreds for the anthology, *Echoes from Walden: Poems Inspired by Thoreau's Life and Work*, edited by **David K. Leff** (Wayfarer Books, 2021). Presented chronologically, the poets represented in the anthology range from Emerson and Louisa May Alcott through Mary Oliver and David Wagoner. Leff, a poet and environmentalist, enlisted funding from the Thoreau Society and archival help from the Walden Woods Project's Thoreau Institute Library to produce the anthology.

In a Foreword to *Echoes from Walden*, a Thoreau Library curator writes, "You either love [Thoreau] or you hate him. He invokes passion. Very few can simply take him or leave him. Those who admire him do so almost to distraction, and those who don't spew venom. Most of the poets collected here are from the first group."

Morin's poem, first published in *The Nantucket Review* in 1980, is the title poem of his second poetry collection and was written while he witnessed American manufacturers beginning to outsource and offshore their operations away from what's now called "the Rustbelt." His friend **Edward Hirsch**, who wrote a blurb for Morin's book of poems, told him, "You're the only guy doing this."

Echoes from Walden is available at Amazon.

Minutes of the Fall Meeting 2021* October 16, 2021 (LowellArts Gallery, Lowell)

President Kerlikowske called the meeting to order at 10:00 a.m.. The president welcomed the members in attendance, established the schedule for the day, thanked the members of the Board (with particular gratitude for the “above-duty” work of Susan Anderson, as Treasurer; Debra Belcher, as Membership coordinator; David Jipson, as Webmaster; Phillip Sterling, as Newsletter Editor and LowellArts liaison; Melanie Dunbar, as Peninsula Poets Editor and Contest Coordinator; Jennifer Clark as Five-year anthology editor). President Kerlikowske thanked LowellArts for hosting the meeting, and for the “amazing” WordView events that PSM co-sponsored and many PSM members participated in.

Kerlikowske asked Phillip Sterling to update members on WordView activities. Sterling encouraged members to stay after the meeting for the WordView program “Poem or Picture?: The Choice of Creative Expression,” which would feature PSM member Pat Barnes, whose artwork graces the cover of the five-year anthology.

Kerlikowske introduced Honorary Chancellor Eric Torgersen, who thanked the PSM for the distinction, talked briefly about the role of PSM, and read several poems.

Traveling Trophy: Nineteen members offered poems in consideration for the Traveling Trophy. The Trophy was won by Robin Church for “Detroit 1998 (After Ocean Vuong’s ‘My Father Writes from Prison’)”

A two-part ekphrastic poetry workshop was led by Elizabeth Kerlikowske, with lunch (catered by Subway) in-between.

President Elizabeth Kerlikowske called the Business Meeting to order at 1:00 p.m.

Susan Anderson gave the Treasurer’s Report. Reported Income for the period April 1, 2021, to October 10, 2021, was \$4,790; expenses were \$2,779. Current checking account balance is \$6,664; savings is \$3,446. PSM is fiscally healthy—thanks to increased contest entry fees, and reduced printing costs—yet there are still pending bills.

Phillip Sterling gave the Newsletter Editor’s report. Members were thanked for their diligence in sending news items and poems; the deadline for December 2021 Newsletter is November 28.

Melanie Dunbar gave report on Contest Coordination and the resulting Peninsula Poets. Some discussion about coordination, judging policies, and editing followed.

Jerry Lang announced the next Art Talks Back Contest, sponsored by the Muskegon Museum of Art. PSM is a supporter. The Contest begins in January; members should check the MMA website for additional details.

Ed Morin announced the upcoming schedule (and changes) for the Crazy Wisdom Poetry Series. Members are referred to the Series blog for additional info.

Elections: Biannual elections were held for President, Vice-President, Treasurer, and Recording Secretary, as stipulated by the PSM By-laws.

David James was nominated for President. As there was no challenger, members in attendance moved, seconded, and affirmed that James be elected “by acclamation.”

Robin Church was nominated for Vice President. As there was no challenger, members in attendance moved, seconded, and affirmed that Church be elected “by acclamation.”

Susan Anderson was nominated for Treasurer. As there was no challenger, members in attendance moved, seconded, and affirmed that Anderson be elected “by acclamation.”

Jerry Lang was nominated for Recording Secretary. As there was no challenger, members in attendance moved, seconded, and affirmed that Lang be elected “by acclamation.”

The meeting was adjourned at 1:40 p.m.

Respectfully submitted,

Phillip Sterling, Recording Secretary (Interim)

*Corrections and/or additions to these minutes should be submitted to Phillip Sterling before approval at the April 2022 meeting.

POETRY SOCIETY OF MICHIGAN

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Website:
poetrysocietyofmichigan.com
& FACEBOOK

an affiliate of

The National Federation of
State Poetry Societies
www.nfsps.com

Literary Locals: Writers Welcome

Coronavirus Alert! Confirm with Organization before Attending!

Crazy Wisdom Poetry Circle meets on second Wednesdays of each month, 7-9 p.m., for workshop and on fourth Wednesdays, 7-9 p.m. with a featured reader and open mic. Crazy Wisdom Book Store & Tea Room, 114 S. Main St., **Ann Arbor**, MI. See blog for details: <https://cwcircle.poetry.blog/>

The **Detroit Poetry Salon** is a bi-weekly ZOOM meeting of poets who have, according to liaison **Nancy Shattuck**, "bonded in Spring Fed [Arts] poetry classes." You do not need to be a Springfed or PSM member to join. Interested poets should contact Nancy for more info at shattucknj@gmail.com.

Downriver Poets & Playwrights meets regularly on the first Tuesday of the month at Bacon Memorial Library in **Wyandotte** from 6:30-8:30 p.m. Contact **Dennis White** at 734-755-5988 or denniswhite@mail.com for more information.

For information about the many activities, gatherings, and publications of **Friends of Poetry – Kalamazoo** contact **Elizabeth Kerlikowske** (mme642@yahoo.com) or visit their Facebook page.

Rochester Poets' Society meets at the Rochester Hills Public Library, in **Rochester**, from 1-3 p.m. on the third Thursday of the month. For more info Contact **Nancy Stevens** 248-217-4034 or email writings80@yahoo.com.

For information about the **3rd Thursday Poetry** group in **Cadillac** contact **Susan Anderson** at (231) 429-2443 (treasurer.psm@gmail.com).

Marquette Poets Circle meets on first Monday of the month in the Peter White Library Conference Room at 5:30 for workshop, 6:30 for Open Mic. For more info contact **Janeen Rastall** at janeenrastall@yahoo.com or 906-451-4473

The **Southeast Michigan Poetry Meet-up** meets from 7-9 p.m. the second and fourth Wednesday of each month at Panera Bread, 27651 Southfield Road in **Lathrup Village**, MI. For more information, call **Carla Dodd** at 248-861-3636.

River Junction Poets of Saginaw meet regularly throughout the year. For dates and times and other info, visit their Facebook page or call RJP President **Jim Fobear** at 989-714-5124.

The **Lansing Poetry Club** generally meets at 3 p.m. of the 3rd Sunday of the month at Dublin Square Irish Pub & Restaurant (327 Abbot Rd., **East Lansing**, MI 48823). For more info or to confirm a meeting, visit Facebook or email LPC President Ruelaine Stokes (ruestokes@gmail.com).